# Audition Information

There are two ways to audition for the Heartland Wind Symphony: in person at a live audition or by submitting a video audition. Our goal is to have all auditions completed and the ensemble roster finalized by January 1 or shortly thereafter. Music for the April 2027 concert will be distributed shortly afterward, giving musicians ample time to prepare before the first rehearsal. Please note that participation in the Heartland Wind Symphony is by audition, and acceptance into the ensemble is not guaranteed.

Everyone auditioning should fill out the Google Form using this link.
https://forms.gle/yu2bjRbeUFbzxJ8FA

## In-Person Auditions

> In-person auditions will be held on **Saturday, December 12, from 1:00–4:00 p.m. in Youngstown State University Bliss Hall, Room 2326.**

- Sign up for an in-person time slot using this link.
  https://www.signupgenius.com/go/10C0444ABAF2AA5FCC70-67054008-heartland

## Video Auditions

> Video auditions are due by **Monday, December 28** using the Google Form link.

- When recording your video, please make sure that you are clearly visible in the video frame and that the audio is not distorted. Be sure to check both before submitting your audition.
- You may record each excerpt in a separate take, but all excerpts should be submitted together in one video. Upload your video to an unlisted YouTube link and submit the link through the Google Form. Please perform the excerpts in the order listed below.

## Audition Guidelines

- Observe the tempo markings in each excerpt and perform as close to the marked tempo as possible.
- Whenever there is a divisi in the part, play the upper divisi.
- Whenever there is a pickup note leading into the specified excerpt, play the pickup note.
- When multi-measure rests occur, you do not need to wait through the entire rest before continuing.

# Audition Excerpts

Click here for audition excerpts.

## Piccolo

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 5 and Rehearsal 17 to 19)
- Kozhevnikov Mvt. 3 (all)
- Kozhevnikov Mvt. 4 (Rehearsal 54 to 56)

## Flute

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 8 and Rehearsal 15 to 18)
- Kozhevnikov Mvt. 2 (Rehearsal 21 to 23)
- Kozhevnikov Mvt. 3 (All)
- Kozhevnikov Mvt. 4 (Rehearsal 53 to 56)

## Oboe

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 8)
- Kozhevnikov Mvt. 2 (Rehearsal 22 to 25)
- Kozhevnikov Mvt. 3 (Rehearsal 28 to 30 and Rehearsal 32 to 33)
- Kozhevnikov Mvt. 4 (Rehearsal 42 to 44 upper divisi part)

## Bassoon

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 8, Rehearsal 11 to 13, and Rehearsal 17 to 18)
- Kozhevnikov Mvt. 3 (Rehearsal 31 to 34)
- Chadwick Jubilee (Beginning to m. 58)

## Clarinet

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 8 and Rehearsal 15 to 19)
- Kozhevnikov Mvt. 2 (Beginning to rehearsal 23)
- Kozhevnikov Mvt. 3 (Rehearsal 26 to 31)
- Kozhevnikov Mvt. 4 (Rehearsal 52 to 56)

## Bass Clarinet

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 5 and Rehearsal 11 to 13)
- Kozhevnikov Mvt. 3 (Rehearsal 30 to 36)
- Tchaikovsky Dance of the Jesters (m. 49 to 75)

## Alto Sax

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 5 and Rehearsal 7 to 8)
- Kozhevnikov Mvt. 3 (Rehearsal 27 to 31 and Rehearsal 35 to end)
- Tchaikovsky Dance of the Jesters (Beginning to m. 75)

## Tenor Sax

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 8)
- Kozhevnikov Mvt. 3 (All)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 37 and Rehearsal 39 to 41)

## Bari Sax

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 5 and Rehearsal 7 to two bars after Rehearsal 8)
- Kozhevnikov Mvt. 3 (all)
- Chadwick Jubilee (m. 9 to 50)

## Trumpet

- Kozhevnikov Mvt. 1 (Rehearsal 2 to 5, Rehearsal 7 to two bars after Rehearsal 8, and Rehearsal 17 to 19)
- Kozhevnikov Mvt. 2 (Rehearsal 22 to 23)
- Kozhevnikov Mvt. 3 (Rehearsal 27 to 30)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 40)

## French Horn

- Kozhevnikov Mvt. 1 (Beginning to Rehearsal 3, Rehearsal 6 to 7, Rehearsal 15 to 17)
- Kozhevnikov Mvt. 3 (Rehearsal 26 to 28 and Rehearsal 31 to 36)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 40)

## Trombone

- Kozhevnikov Mvt. 1 (Beginning to 5 and Rehearsal 19 to end)
- Kozhevnikov Mvt. 3 (Rehearsal 30 to end)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 40)

## Bass Trombone

- Kozhevnikov Mvt. 1 (Beginning to Rehearsal 5 and Rehearsal 20 to end)
- Kozhevnikov Mvt. 3 (all)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 40, Rehearsal 47 to 51)

## Euphonium

- Kozhevnikov Mvt. 1 (Beginning to Rehearsal 8, Rehearsal 15 to 16)
- Kozhevnikov Mvt. 3 (all)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 41)

## Tuba & String Bass

- Kozhevnikov Mvt. 1 (Beginning to two bars after Rehearsal 8)
- Kozhevnikov Mvt. 3 (all)
- Kozhevnikov Mvt. 4 (Beginning to Rehearsal 41)

## Percussion

### Timpani

- Kozhevnikov Mvt. 1 (Beginning to Rehearsal 5)
- Kozhevnikov Mvt. 3 (all)

### Snare Drum

- Kozhevnikov Mvt. 1 (Beginning to Rehearsal 5)

### Triangle/Tambourine

- Kozhevnikov Mvt. 3 (all)

### Mallet Percussion—Xylophone

- Tchaikovsky Dance of the Jesters (m. 313 to end without repeat)